

Spring 2 Overview – Year 6

Reading	Writing	Maths	Curriculum	
<p>Class text – Cogheart We will also look at a range of non-fiction and poetry texts.</p> <ul style="list-style-type: none"> -Give/explain meaning of words. -Retrieve/record information from the text. -Make predictions -Summarise ideas - Make inferences and explain -Identify and explain content and meaning. -Identify/explain authors choice of words and phrases. 	<p>Fiction – Setting Description</p> <p>Non-Fiction – How do bees make honey?</p>	<p>Statistics</p> <ul style="list-style-type: none"> - Pie charts - Line graphs - Mean (average) <p>Shape</p> <ul style="list-style-type: none"> - Angles using a protractor - Angles through reasoning with known facts - Angles in triangles - Angles in quadrilaterals - Angles in regular polygons - Accurately draw shapes - 3D shapes - Nets of shapes 	<p>History</p> <p>In history this half term, we are building upon our studies of the Middle Ages from Spring 1. We will be studying the monarchs of this period in much more detail and will also look at how people had a rightful claim to the throne. Furthermore, the children will be studying the War of the Roses and linking this to claims to the throne.</p> <p>Art</p> <p>In art, our children will be using clay to build sculptures of heads that are proportional. They will use a variety of tools to assist them with the removal of clay, and also for adding finer details to their project. Furthermore, they will study some of the works of Leonardo Da Vinci for inspiration in their work.</p> <p>Science</p> <ul style="list-style-type: none"> - How does light travel? - How do we see the world around us? - How do materials reflect in different ways? - How does the position of a light source affect a shadow? 	
R.E	French	P.E	ICT	Music
<ul style="list-style-type: none"> - Study of a range of religions 	<ul style="list-style-type: none"> - Presenting myself - Numbers - Colours 	<ul style="list-style-type: none"> - Netball - Tag Rugby 	<ul style="list-style-type: none"> - Webpage creation (continued) 	<ul style="list-style-type: none"> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments. - improvise and compose music for a range of purposes using the inter-related dimensions of music